SASKATCHEWAN INSPIRED

WESTERN DEVELOPMENT MUSEUM

EST. 1949

2016-2017 Annual Report

MOOSE JAW NORTH BATTLEFORD SASKATOON YORKTON WDM.CA

TABLE OF CONTENTS

2 Locations
4 About the WDM
5 Letter of Transmittal
6 CEO Report
7 Board Chair Report
8 Visitors
10 Supporters
12 Members
14 Volunteers
16 Collections
18 Education
22 Research
24 Exhibits
26 Community
28 Gift Shops & Rentals
30 Management Responsibilities
32 Financial Statements

LOCATIONS

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WDM Saskatoon

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S7J 0S6

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WDM Moose Jaw

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Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
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WDM North Battleford

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North Battleford, Saskatchewan
S9A 2Y1

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WEBSITE: WDM.CA

SASKATCHEWAN INSPIRED
WESTERN
DEVELOPMENT
MUSEUM

BOARD OF DIRECTORS

Nancy Martin, Chair
Regina
From November 18, 2016

Ken Azzopardi, Chair
Regina
To June 24, 2016

Janice Hobbs
Saskatoon
To March 30, 2017

Diana Ireland
Moose Jaw

Susan Lamb
Saskatoon

Sharon Mohagen
North Battleford
From November 18, 2016

Dennis Naphin
Yorkton

Raymond Sadler
Biggar

Dave Whitehead
North Battleford
To June 24, 2016

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1978, c.W-12, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

- Teamwork and Communication
- Loyalty and Commitment
- Trust and Respect
- Honesty and Integrity
- Freedom, with Accountability
- Initiative and Creativity

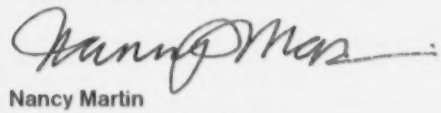
LETTER OF TRANSMITTAL

Honourable Ken Cheveldayoff
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Hon. Cheveldayoff:

On behalf of the Board of Directors of the Western Development Museum, it is my pleasure to present to you the Annual Report of the Western Development Museum for the period April 1, 2016 to March 31, 2017.

Respectfully submitted,



Nancy Martin
Chair Board of Directors
Western Development Museum

REPORT FROM THE CHIEF EXECUTIVE OFFICER

Change is the one constant in life and the WDM is not immune to this. We've had retirements, new board members appointed and new staff join the team. We've also taken advantage of opportunities for exhibits and programs. All this has resulted in a year that was exciting and full of activity.

I joined the WDM team in August 2016 and since then have immersed myself in getting to know the organization. I've been building relationships with staff and volunteers and getting to know our communities. This has helped deepen my understanding of the Museum's operations and our role in the province. We are very fortunate to have such a committed group of people at the WDM. Everyone is passionate about Saskatchewan's history and the impact the WDM can have in people's lives.

Change also brings new opportunities and perspectives. For the WDM, this is best articulated in our vision for the future: **A Saskatchewan where everyone belongs and histories matter.**

This is a long-term ambition. Achieving our vision will involve sharing stories that reflect the people of Saskatchewan and their experiences. It will mean providing ways for people to connect with Saskatchewan's history - including the parts of our history that are difficult. By creating opportunities for people to come together, we can foster understanding and appreciation for diverse experiences. This will strengthen community bonds by developing a positive sense of place which helps people feel like they belong.

We are committed to serving the needs of Saskatchewan residents. Plans for the coming year include consulting on the WDM's role in reconciliation, increasing our impact through outreach programs and providing greater access to unique Saskatchewan stories. We will recognize Canada's 150th anniversary by highlighting Saskatchewan innovations. We will also focus on building community partnerships to increase the diversity of stories told in our Museums.

I would like to take this opportunity to thank our staff, Board members, and our many volunteers for everything they've done this past year. It's because of all their hard work that we have been able to deliver so many programs throughout the province. Thank you to Joan Champ, who retired on June 30 following five years as CEO and 15 years overall at the WDM. I would also like to thank the Government of Saskatchewan, Honourable Ken Cheveldayoff, and the Ministry of Parks, Culture and Sport for its continued support of the WDM.

I am excited about the role we can play in strengthening our communities. Sharing our collective histories strengthens our sense of place and community belonging. I am grateful for the support we receive from our communities. We would not be here if it wasn't for you.

I look forward to our continued efforts to serve the people of Saskatchewan.

Sincerely,

Joan Kanigan, CEO

REPORT FROM THE BOARD CHAIR

As the incoming Chair of the Board of the WDM I am pleased to be working with an inspiring group of directors whose time and commitment to the Museum is only surpassed by their passion for our province's history and its stories.

The Board continues to work on its new governance model and the continuous review of our governance policies, plans for stakeholder linkages and setting a work plan and performance objectives. Most recently the Board and staff worked on a vision statement: **A Saskatchewan where everyone belongs and histories matter.** We look forward to fulfilling our mandate and helping set the direction and the evolution of a five-year strategic plan which will ensure the WDM's continued sustainability and organizational health, improve and increase visitor experiences and maintain a high professional standard in the care, refinement and evolution of the collection.

There have been some exceptional projects and fitting celebrations this past year including the dedication ceremony for the Vickers Vedette replica flying boat built by the Vintage Aircraft Restorers at WDM Moose Jaw. The WDM is proud of its exhibit partnerships with the Canada Science and Technology Museum, the Royal Saskatchewan Museum, the Saskatchewan Science Centre, and the Canada Agriculture and Food Museum.

I extend a warm welcome to Joan Kanigan, the WDM's new CEO, who brings a wealth of knowledge and experience to the museum community and to Sharon Mohagen, recently appointed Board member from North Battleford. I offer my thanks and appreciation to my fellow Board members and to departing Board members Janice Hobbs, Dave Whitehead and former Board Chair Ken Azzopardi. I also want to thank the WDM senior management team and their staff for their leadership and dedication in making the WDM a quality experience for all.

On behalf of the WDM Board I would like to express our gratitude to the Honourable Ken Cheveldayoff, Minister of Parks, Culture and Sport, and the Ministry for their continuing support and confidence in the WDM. I also acknowledge and thank all our wonderful volunteers for their time, energies and commitment to sustaining the WDM.

Nancy Martin

Nancy Martin

Chair, Board of Directors
Western Development Museum

VISITORS

When steam locomotive enthusiast Brian Garvin of Beckenham, Kent, England, started doing research on railway locomotives in Canada he came across the WDM. At first it was just one steam locomotive engine he was looking for, the Canadian Pacific 6166 located at the WDM Saskatoon, but as he kept digging he found out more and more about the WDM steam collection. In June - July 2016, Brian and three friends visited all four WDM locations, not only looking at the steam collection, but exploring everything the WDM had to offer. On his return home, Brian sent the following email to Ruth Bitner, WDM Collections Curator,

"We are all back home and recovered from our massive tour. I would like to thank you and through you the people we met. We could not have had a better reception at any of the Museums whose staff we found very friendly and helpful. Please pass on our sincere thanks for the arrangements made."

Another visitor from the England was Anthony Drake, the designer of the Saskatchewan flag. In 1968, he was teaching in Hodgeville when he saw a contest to design Saskatchewan's flag. His design was chosen over 4,000 other entries. In May 2016 Anthony, along with his wife and son, visited several locations across the province including the WDM Saskatoon. In an Open Letter to the People of Saskatchewan, Anthony wrote about the many wonderful experiences he had on his trip including the WDM Saskatoon,

"This [WDM Saskatoon] has one of the best heritage collections we'd ever seen and we're very grateful for the opportunity to see those collections. Many thanks to all the staff."

The WDM sees lots of local visitors too, who come to learn and be entertained. Special events like the WDMs summer shows are a big draw for visitors like Larry and Sonia Pearen of Yorkton, who love to see the Museum come to life.

"Please convey to your staff and volunteers how much we enjoyed the 61st Threshermen's Show and Seniors' Festival. We enjoyed the Sunday afternoon activities with the youth stooking competition, Scottish pipers/dance and, of course, the freshly baked bread!"

Newcomers to Canada are introduced to the WDM and to Saskatchewan history through the Cultural Access Pass (CAP) program, offered by the Institute for Canadian Citizenship. CAP offers new citizens in their first year of citizenship the opportunity to enjoy Canadian cultural experiences through complimentary admission to more than 600 participating attractions, galleries and museums across Canada. The WDM is proud to have participated in this program since 2012.

ATTENDANCE FROM APRIL 1, 2016-MARCH 31, 2017:

32,718	MOOSE JAW	6,525	YORKTON
30,063	NORTH BATTLEFORD	561	CURATORIAL CENTRE
147,542	SASKATOON	217,409	TOTAL

WHERE OUR VISITORS COME FROM:

From around Saskatchewan and as far away as Australia, Colombia, Iceland, Indonesia, Netherlands, Norway and South Africa

"WONDERFUL EXHIBITS FROM START TO FINISH! THE HISTORY OF SASKATCHEWAN IN A CLASSY WAY! I GREW UP IN MOOSE JAW, MOVED TO CALIFORNIA MANY YEARS AGO.....CAME BACK FOR A VISIT.....SO PROUD TO BE A PRAIRIE BOY! THIS MUSEUM REMINDED ME OF WHO I AM AND WHERE I COME FROM!."

Posted on tripadvisor.ca on August 12, 2016 by Christopher B., Palm Springs, USA

Students from the Saskatoon Open Door Society's language program visit Coral's Drug Store in the WDM Saskatoon.

SUPPORTERS

The story of the WDM's supporters is one of connections. Connections to the past, to family, to community.....

"....A farm girl who grew up watching her pioneer grandparents and parents through seeding, haying, harvest, and looking after livestock year-round, who became a teacher and passed her connection to her roots on to an entire generation of children through a 35-year career.

....The children and grandchildren, loved ones and friends of a Saskatchewan daredevil fascinated by flight who built a home-made glider and took to the skies in his 70s, then donated the glider to the WDM, making memorial gifts that connected them to their memories.

....A cooperative that has been in business in Saskatchewan since 1936 supporting Pion-Era as a way to connect with their customers and their history."

Connections are at the heart of everything the WDM does. The artifact collection connects us to tens of thousands of stories of the lives of generations of Saskatchewan families who have come from all over the world. The exhibits connect us to tangible representations of some of the stories of this place – from the signing of Treaties to modern technological innovations. Education programs and courses connect students to the skills from the past that made pioneer life possible.

Support from a wide array of sources makes connections, too. Employment grants connect government priorities to create opportunities for students with the capacity building needs of the Museum in the busy spring and summer seasons. Gifts from individuals connect those people to what's important to them through their support of the WDM.

No matter the source or the motivation, every contribution is valued and so appreciated. The people of Saskatchewan built this Museum and they continue to sustain it. Together, we will help it to grow and thrive.

Individuals	$20,335.17
Corporations and Small Businesses	**$18,184.37**
Grants and Foundations	$110,936.44
Gifts with memberships	$3,315.00
WDM Family Campaign	$3,160.00
Memorial Gifts	$800.00
Community and WDM Volunteer Groups	$19,846.16
Sponsorships	$14,677.00
TOTAL	$191,254.14

Dignitaries and guests attend Canada Day celebrations at the WDM Yorkton

MEMBERS

"*A great place to visit, especially in the winter when you can take off your winter coats and wander through the buildings of Boomtown Street. Come learn about the history of Saskatchewan, chat with a blacksmith, see old vehicles, tractors and trains. Interactive activities like riding an old 'Bennett Buggy' or a train ride to settle on the prairies. [We] love to watch the model trains. We have been members of the Museum for years, always see something new,*" wrote Mavis from Saskatoon in a March 2017 post on tripadvisor.ca. We thank Mavis, and all of our 2,768 members, for their enthusiastic support of the WDM.

Support through the purchase of memberships enables the WDM to make upgrades and improvements at all WDM locations including new banners outside the WDM Moose Jaw. Some funds were also set aside to assist with major projects such as a new parking lot at the WDM Saskatoon. Membership fees contribute to the publication of the WDM newsletter, *Sparks*, which is printed six times per year to promote WDM events and exhibits and to highlight artifacts from the WDM collection.

Did you know...

over 300 WDM members have held a membership since 1999 or before?

A wonderful gift for any family is a WDM membership. Since 2015, one or two-year memberships were purchased as gifts for 163 supporters of the WDM. A membership entitles the member admission to WDM exhibits and special events as well as to discounts in the gifts shops and the Boomtown Café in the WDM Saskatoon. Members receive invitations to exhibit openings for new WDM exhibits and travelling exhibits. Memberships can be purchased for families, couples or individuals.

Memberships are not only a way for community members to support the WDM but also a chance for those living outside Saskatchewan to stay connected. The WDM has a small group of members who live outside of Saskatchewan and Canada, but who still choose to purchase a membership.

Thank you to our members, wherever you may be, for your continued support!

"WE ARE MUSEUM MEMBERS AND ALWAYS ENJOY THE HISTORY. EVEN THOUGH WE HAVE BEEN HERE NUMEROUS TIMES, WE ALWAYS LEARN AND SEE SOMETHING NEW."

Posted by a WDM member on tripadvisor.ca

A young member takes in the sights and sounds of Those Were The Days at the WDM North Battleford

VOLUNTEERS

Volunteers have been one of the most important parts of the WDM since the beginning. Without their numerous hours of service, we would not be able to offer all of our programs or complete countless projects. We know how much volunteers mean to the WDM but we don't always realize what the WDM means to our volunteers.

"The WDM was a very significant contributor to one of the GREATEST summers I have had in at least 15 years." These words came to the WDM in an email from Doran Degenstein of Lethbridge, Alberta. Doran is a volunteer at the WDM as well as one of the instructors of our Wheelwrighting Course. In 2016, Doran had the chance to bring his expertise and his team of horses to *Pion-Era* in Saskatoon and to the *Grade 4 Harvest Demonstrations* in North Battleford and Saskatoon... and he loved it. Doran was back in Saskatoon in October to lead the WDM Wheelwright Course at the Curatorial Centre along with fellow volunteer, Roy Musgrove of Saskatoon.

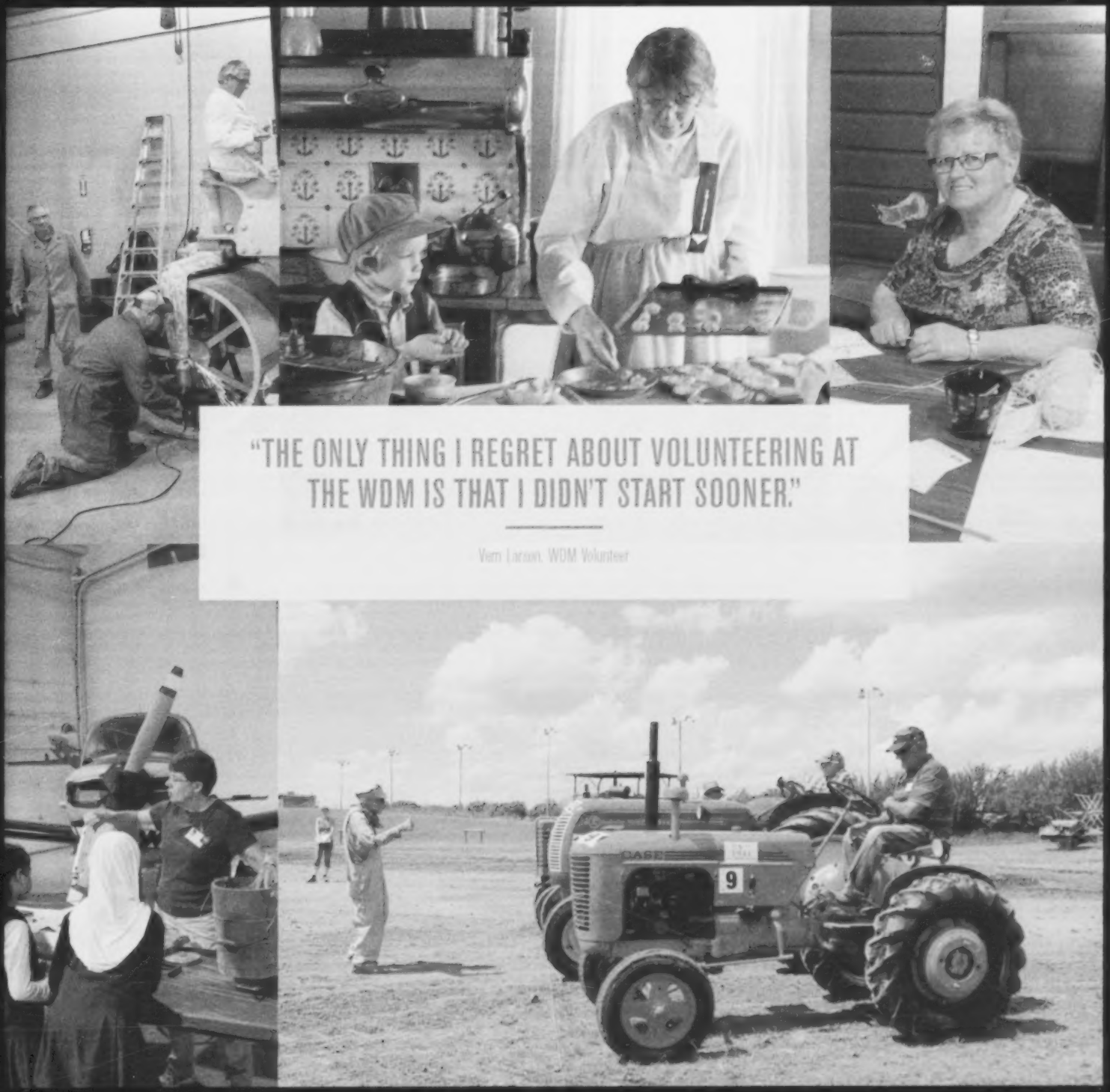
Volunteers take on various projects at all four exhibit locations and at the Curatorial Centre. As is the case each year, volunteers donated numerous hours to school and public programs such as *Museum Day* and children's camps at all locations, *Giddy Up and Whoa* preschool program in North Battleford and Saskatoon, and Halloween events in Moose Jaw, North Battleford and Saskatoon. Summer shows like *Pion-Era* in Saskatoon, *Threshermen's Show and Seniors' Festival* in Yorkton and *Those Were The Days* in North Battleford rely heavily on volunteers in their preparation and delivery. At the Curatorial Centre, volunteers selected extension clothing and wrote the script for the WDM's annual fashion show held at *Pion-Era*.

Many behind-the-scenes jobs are also done by volunteers. Under the direction of the WDM conservation manager, volunteers keep the antique equipment operational. Curatorial Centre volunteers cleaned and restored the Waterous road roller from the WDM Moose Jaw. In Yorkton, volunteers seeded the back field in preparation for the summer show. Volunteers in the George Shepherd Library at the Curatorial Centre assisted with processing a backlog of uncatalogued material and other clean-up projects that keep the library running efficiently.

The WDM Moose Jaw hosted a volunteer blitz on January 21, 2017 to share volunteer opportunities with the community. The result was a group of enthusiastic, new volunteers joining the WDM. These new volunteers join a WDM volunteer family that includes long-time volunteers, some who started with the WDM in the 1950s and continue to come out today. They join volunteers who range in age and ability. From children who help their parents and grandparents volunteer, all the way up to our most senior volunteer who is 97 years young. We thank them all for their continued support of the WDM!

HOURS CONTRIBUTED BY WDM VOLUNTEERS FROM JAN 1 – DEC 31, 2016:

	NUMBER OF VOLUNTEERS	NUMBER OF HOURS
MOOSE JAW	112	3,539
NORTH BATTLEFORD	578	8,449
SASKATOON	479	35,485
YORKTON	178	4,567
CURATORIAL CENTRE	46	2,685



"THE ONLY THING I REGRET ABOUT VOLUNTEERING AT THE WDM IS THAT I DIDN'T START SOONER."

Vern Larson, WDM Volunteer

COLLECTIONS

When Canadians think of Saskatchewan, they usually picture elevators and grain fields, not the forests that cover half the province. People are surprised to learn that forestry has long been a part of the province's economy and that steamboats once plied Saskatchewan waterways.

The Pas Lumber Company was a big player in Saskatchewan's lumber business. In 2017, Mark Anderson, a descendent of the Winton family of Minneapolis who owned the historic company, contacted the WDM to see if we might be interested in the ship's wheel from one of its steamboats, the David N. Winton.

The 120-foot long boat was built in 1920 for The Pas Lumber Company. The company operated mills in Reserve, Saskatchewan and The Pas, Manitoba. The David N. Winton was one of several steamboats owned by the company and used for tugging log booms on the Saskatchewan and Carrot River systems. Destroyed by ice in the spring of 1954, the David N. Winton was reportedly the last of Saskatchewan's steamboats.

The ship's wheel, along with two rare Phoenix Centipede steam-powered log haulers acquired by the WDM in 1948 from The Pas Lumber Company, are tangible links to stories of Saskatchewan's early lumbering industry.

Saskatoon native Dr. R. Keith Downey chose the WDM as the home for the Royal Bank gold medal awarded him in 1975 for outstanding contribution to Canadian agriculture through his work on rapeseed. Dr. Downey and his Manitoba colleague Dr. Baldur Stefansson, are widely recognized as the fathers of canola. Dr. Downey also donated a number of other awards and memorabilia. His contribution to agriculture is recognized worldwide and canola is now Saskatchewan's number two crop by seeded acres, second only to wheat.

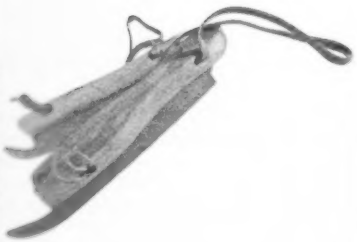
The Blairmore Ring, for the past several years on display at the Saskatoon airport, has a new home at the WDM Saskatoon where it will be permanently installed on the WDM grounds. Named for the wet, sandy formation that underlies much of southern Saskatchewan, the Blairmore Ring was a key part of the potash story in Saskatchewan. By temporarily freezing the formation, shafts were sunk through the frozen ground, reinforced by installing the heavy cast iron rings to prevent the shafts from caving in and flooding.

The WDM also collected a Hutterite women's headscarf representative of that community in Saskatchewan; a homemade telescope built in the 1920s by Charles Hainsworth of Craik; a quilt made in 1943-44 by women in the R.M. of Vanscoy to help out after a fire destroyed the home of Edith and Neil Graham and A Guide to Farm Home Planning and Modernization booklet published by the Department of Reconstruction and Rehabilitation. The Department was operated by the provincial government from 1944-1949 and focused on services for veterans.

The WDM lent artifacts for exhibits at the Diefenbaker Canada Centre and the Royal Alberta Museum.

The 1914 Waterous steam-powered road roller was transported from the grounds at the WDM Moose Jaw for a cosmetic restoration at the Curatorial Centre. Under the direction of new conservation manager, Tim Pomeroy, a group of dedicated volunteers has put shoulder to wheel taking on much of the hands-on work. The roller was acquired by the WDM in 1948 from the City of Saskatoon.

An overhaul of the J.I. Case steam traction engine at the WDM Moose Jaw is also underway as is fundraising for track repairs on the Short Line. A quote was obtained for cosmetic restoration of the Canadian Northern locomotive at the WDM North Battleford with work to begin in 2017.



279

artifacts were catalogued and photographed in 2016-2017.

Artifacts from

69

donors were accepted and accessioned in 2016-2017

EDUCATION

Imagine the excitement of taking your first horse and wagon ride or seeing a lamb or chick up close for the first time! The *Giddy Up and Whoa* programs in North Battleford and Saskatoon offer this unique opportunity for preschoolers but it's not just the children who are excited. We have seen many excited parent chaperones in this program as well. As one preschool teacher told us after their visit,

"The prairie experience is one that is being lost. Most families do not have ties to a family farm anymore. The WDM allows the students to experience an important part of our prairie heritage. Thank you for the programming you offer to all grade levels."

There is no better way to teach Saskatchewan students than to use programs and resources with Saskatchewan inspired connections, links and examples. The WDM is proud to offer curriculum-based programs that look back at the pioneer experience in Saskatchewan but also look beyond that part of our past. *Discovery Box* programs are offered for Grades 1 - 12 on topics ranging from First Nations storytelling to weather to communications. The *Smarter Science Better Buildings* program, developed in partnership with the Saskatchewan Environmental Society, continues to be popular. Offered at all four WDMs, Grade 7 students learn about building energy efficient homes through work with hands-on workstations and by exploring the Museum galleries.

The WDM Saskatoon was approached by Agrium Inc. and Agriculture in the Classroom to be the host location for the *Seed Survivor/Explore Ag* display and program. Originally offered as a travelling program, Agrium Inc. sponsored admission for students attending the program. A facilitator from Agriculture in the Classroom led the program which introduced students to the hands-on displays and took them on an agriculture tour of the Museum. From mid-September 2016 to the end of February 2017, 2,891 Grade 3 - 6 students took part in the program. Agrium Inc. and Agriculture in the Classroom were so pleased with the partnership that they have asked to come back to the WDM Saskatoon again in September 2017.

Major summer shows continued at the WDMs in North Battleford, Saskatoon and Yorkton as well as the hugely successful, *Brickspo*, at the WDM Moose Jaw. *Brickspo*, a partnership with the Saskatchewan LEGO Users Group, saw record attendance for the show on July 23-24, 2016. Heritage Day programming also took place in Moose Jaw, Saskatoon and Yorkton during February 2017. Community partners were invited to participate in all events.

Summer camps were held at all four WDMs. Each camp offered something a little different from horse and wagon rides to craft making, bread baking and even exploring the world of bugs. Young campers took home many memories and new friendships.

"I want to thank you very much for the amazing camp my two boys attended this week. They were incredibly enthusiastic about their experience, particularly all of the hands-on, take-away artifacts. They loved the bread making and creating the toy slingshot as well as the very kind and attentive counsellors. Thank you for making this a very special experience they will always remember."
- Nathan, Matthew and Christine McCrory, Saskatoon

The Curatorial Centre hosted the extremely popular Introduction to Blacksmithing course including a special one-day workshop for 10 Industrial Arts teachers from around the province. The Introduction to Wheelwrighting course returned after a three-year hiatus welcoming students from Saskatchewan and Alberta. The Victorian Sculptural Beadwork introductory course also took place in February 2017.

"THANK YOU FOR GIVING US ONE OF THE BEST FIELD TRIPS IN THE CITY. I HAVE ATTENDED ALMOST EVERY YEAR THE WDM HAS OFFERED THE PROGRAM AND MY STUDENTS ARE SO EXCITED TO ATTEND."

Elizabeth Phipps, Vice-Principal - Fairhaven School, Saskatoon and Governor General Award winner for teaching Canadian history

21,013

School children were Saskatchewan inspired at a WDM between April 1, 2016 – March 31, 2017

OVER 75,000 ARTIFACTS

EACH ONE TELLS A STORY

RESEARCH

The research department has undergone a great period of change this year. In June, Research and Library Coordinator Warren Clubb retired after 35 years with the WDM. Warren contributed to many of the curatorial functions during his career, including research and writing for exhibits, applying conservation and preservation standards to material in the George Shepherd Library and organizing to make it more accessible to staff, volunteers and the public. Most recently, Warren managed the Travelling Exhibits program, which included securing the successful *Game Changers* exhibit from the Canada Science and Technology Museum for 2017.

In November 2016, Dr. Elizabeth Scott joined the department as the Director of Research. An historian of Canadian immigration and social history, Elizabeth is looking forward to exploring new and exciting topics in Saskatchewan history at the WDM. To commemorate Remembrance Day, Elizabeth appeared on CTV Saskatoon Morning Live to share artifacts and stories from the WDM collection about food rationing during the Second World War. In January, Small Farms Canada magazine interviewed Elizabeth on the topic of 150 years of agriculture in Saskatchewan for a Canada 150 feature. Development began on a new WDM travelling exhibit for Canada 150 called *Our Collective Threads: Saskatchewan People in Canada.* The exhibit explores the Saskatchewan experience through photographs of the WDM's excellent collection of rarely seen textiles, providing the visitor with an intimate look at ordinary life in the province and our unique place in Canada. Elizabeth had an opportunity to talk about the development of this exhibit in a presentation given for *Heritage Day* at the WDM Yorkton on February 19. Sharing our history and new historical discoveries with the Saskatchewan people is the primary goal of the research department.

New research undertaken at the WDM requires the collection and preservation of excellent source material in the George Shepherd Library. Making that source material available to the staff and public is a core function of the research department. Cataloguing newly acquired material has continued with 250 items added to the online catalogue this year. Library Assistant Amanda Louie has also been updating the pamphlet indexes to ensure a high standard of user access to the library's excellent collection of commercial trade, automotive and agricultural machinery pamphlet collections. The library has renewed its relationship with the Saskatoon Area Archivist Group (SAAG) and the Saskatchewan Council for Archives and Archivists (SCAA) to further its development goals and liaise with local professionals in the field.

Since launching TLC in 2014, the library has identified the need to update its policies and procedures. This year, the library developed a new fee schedule for image reproduction and photocopying services, a new terms of use and license agreement for the use of WDM images in publications and commercial products, a new research agreement for in-house researchers, and a procedures manual draft. These forms, and more information about using the library, are available on the WDM website.

We found images and manuals of tractors, threshing machines and stationary engines for restoration projects. Staff made good use of our local history collections and Henderson directories in their conservation and collections work. The library was particularly pleased to provide reference services to staff developing an exhibit on Model T Conversions, opening later in 2017. We were also delighted to assist the Diefenbaker Canada Centre on its exhibit Deo et Patriae – For God and Country: The University of Saskatchewan and the Great War.

Conservation Technician Mark Anderson, Director of Research Elizabeth Scott and CEO Joan Kanigan discuss an artifact for the *Our Collective Threads: Saskatchewan People in Canada* exhibit.

EXHIBITS

"*It's beautiful! I just stood in awe that we could do such a beautiful job.*" Al Seward, volunteer with the Vintage Aircraft Restorers at the WDM Moose Jaw, was thrilled to see years of hard work come to fruition at the exhibit opening for the Vickers Vedette on February 1, 2017.

The construction of a Vickers Vedette flying boat is the latest in a series of airplane reconstructions by the Vintage Aircraft Restorers. In 2003 the WDM acquired the remains of a wooden hull Vickers Vedette flying boat and created a small exhibit to tell the Vedette story in northern Saskatchewan. The exhibit has now been expanded to include this replica.

The first Vedette was built for the Royal Canadian Air Force by Montreal's Canadian Vickers in 1924. During the late 1920s and into the 1930s, Vedettes were used in Saskatchewan for aerial mapping and forest fire patrols in the north. No Vickers Vedette has survived intact anywhere in Canada. In 2014, the project won a Ninety-Nines Canadian Award in Aviation for promoting and preserving aviation and aeronautics in Canada.

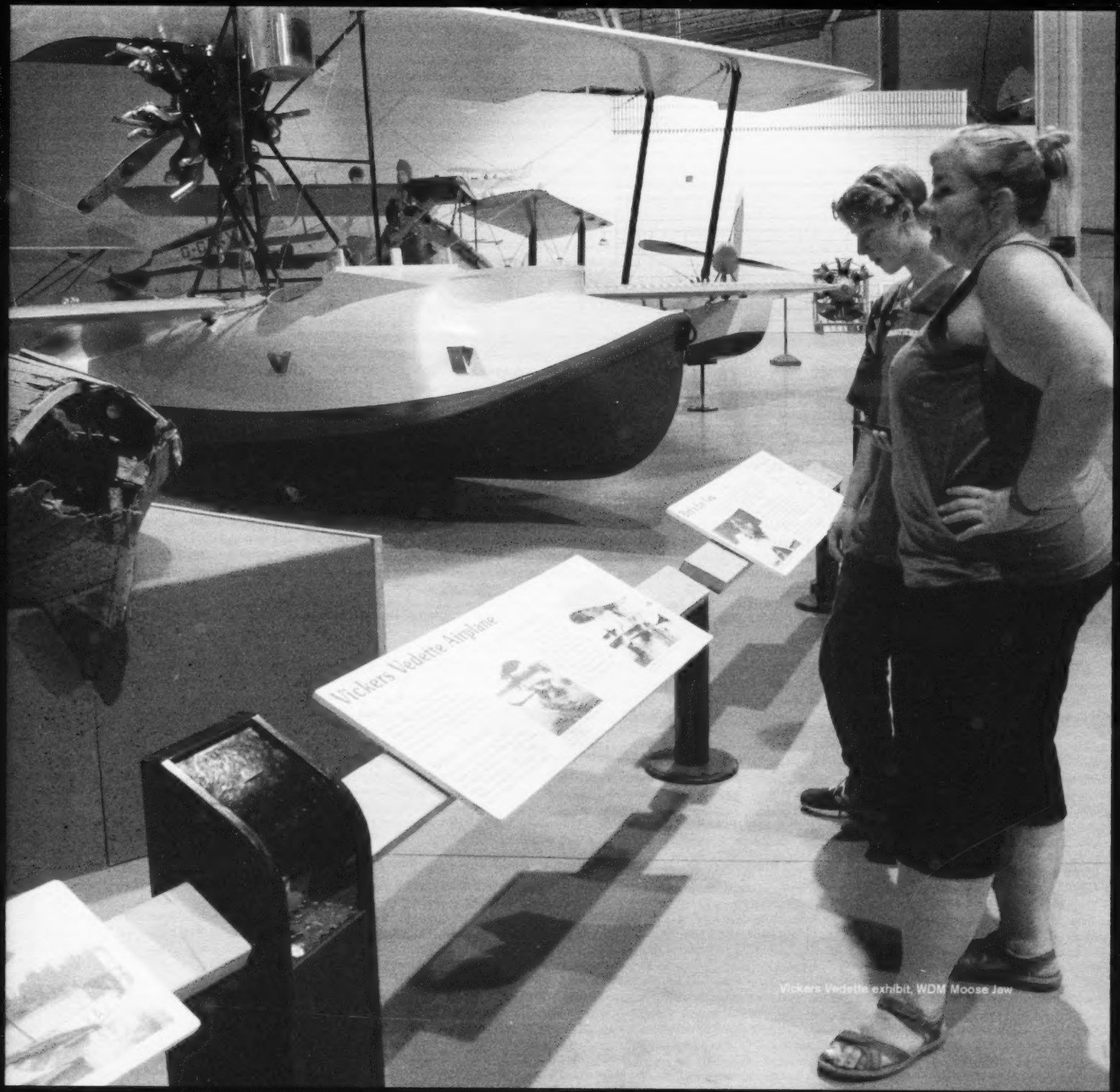
Another exhibit project that utilized the expertise of volunteers is the *Step-By-Step* exhibit of SaskTel switching equipment. Thanks to the generous support of the SaskTel Pioneers, the WDM is able to teach visitors about early telephone technology in this interactive exhibit. The switching equipment comes from the Willow Bunch Community Dial Office. Approximately 400 telephone subscribers from Willow Bunch and the surrounding area were connected to the 'switch' in this office. A large centre like Regina needed entire floors of frames to serve its large customer base. This 'step-by-step' equipment replaced the human operator who physically connected cords to specific circuits to complete calls. The *Step-By-Step* exhibit opened at the WDM Saskatoon in Fall 2016.

WDM showcase exhibits were displayed at all WDM locations. The newest showcase, *Something In The Air* featuring radios from the 1940s - 1970s, made its debut at the WDM Saskatoon in summer 2016.

The WDM continued to enjoy partnerships with museums across Canada to host travelling exhibits. From Saskatchewan came an exhibit from the Saskatchewan History & Folklore Society featuring photographs by Adrian Paton. The Royal Saskatchewan Museum in Regina presented *Big Bert* and *Insects, Flowers and Food.* Nationally, the WDM welcomed from the Canada Agriculture and Food Museum *Pulses: The Ideal Partner* and *A Taste of Science* and from the Juno Beach Centre, *From Vimy to Juno.* The WDM had the honour of being the first museum outside Ontario to host *Game Changers* from the Canada Science and Technology Museum. *Game Changers* is an ambitious interactive exhibit which tells the story of video gaming. This exhibit began a hugely successful run at the WDM Saskatoon in February 2017. Thanks to a partnership with the Saskatchewan Science Centre, the WDM Saskatoon was the only Saskatchewan location to host *QUANTUM: The Exhibition*, part of the Innovation150 festival travelling across Canada. This exhibit began in March and will run to June 2017.

DID YOU KNOW?

Volunteers with the Vintage Aircraft Restorers contributed an astounding 23,328 hours to the construction of the replica Vickers Vedette flying boat at the WDM Moose Jaw.



Vickers Vedette exhibit, WDM Moose Jaw

COMMUNITY

Saskatchewan Inspired – over 75,000 artifacts, each one tells a story! The WDM continued to build on the new brand and tagline introduced in September 2015. This message was promoted throughout 2016 and into 2017 through increased presence in local newspaper advertising and province-wide magazines. Sound Lounge Production Company produced a radio jingle which launched at radio stations across the province in November. Work began on a video to accompany the jingle to be written, produced and recorded by Saskatchewan musicians.

An annual tradition, the WDM calliope led the Saskatoon Exhibition Parade in August. Western Canada's only calliope is a steam-powered musical instrument with whistles pitched to produce notes connected to a keyboard. A fixture at WDM summer shows, it also appeared in many other parades. Thanks to steam engineer Ken Lorenz and Arlene Shiplett, musician, for sharing the calliope with the people of Saskatchewan. The WDM was also represented in parades by volunteers who built floats or used their own horses to pull WDM wagons and carriages.

In July, the WDM Case threshing machine, was one of 139, that took part in the Manitoba Agricultural Museum's "Harvesting for Hope" threshing bee. WDM staff and volunteers took part in the bee that set the Guinness World Record for the largest number of antique threshing machines operating simultaneously.

Community partnerships continued to thrive at all locations. The *Movies At The Museum* partnership continued between the WDM Yorkton and the Yorkton Film Festival with the partnership expanding to include the WDMs Moose Jaw and North Battleford. Films from the festival were featured at special events and in the *Winning The Prairie Gamble* theatres. In October, staff and volunteers from the Curatorial Centre had a booth at the Saskatoon Comic and Entertainment Expo to promote the travelling exhibit, *Game Changers*. Also showcased were video game artifacts including a Commodore Vic 20 that was very popular with visitors.

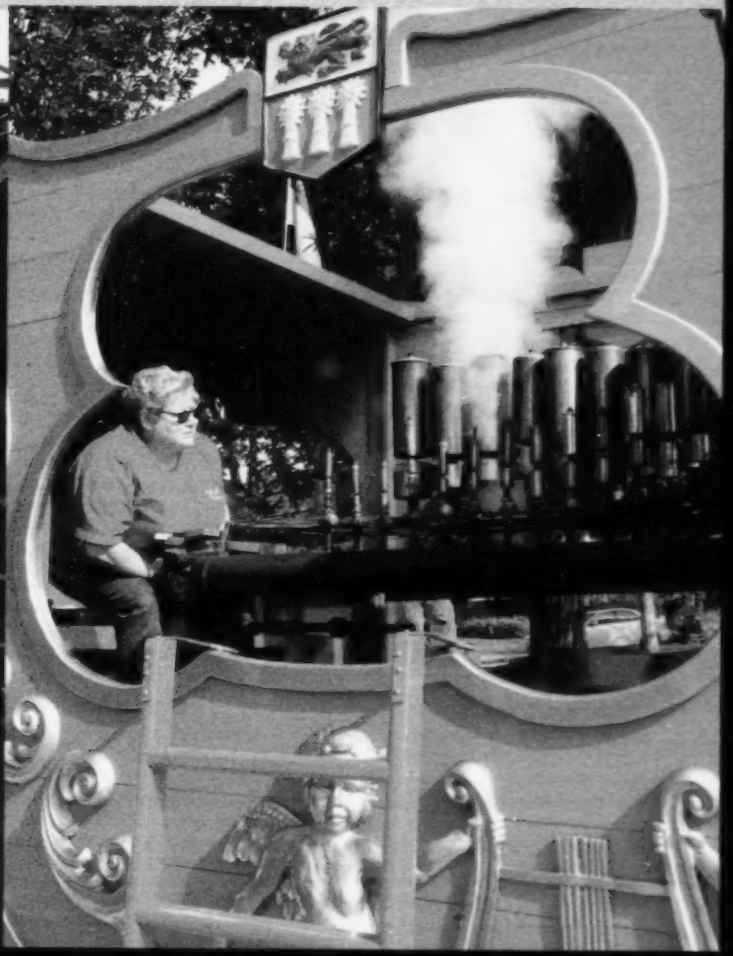
The WDM Saskatoon continued outreach programming at the Saskatoon Farmers' Market and with the PotashCorp Children's Festival of Saskatchewan. Staff took part in a volunteer fair put on by the Saskatoon Council on Aging. The WDM Yorkton mini-bus shuttled Royal Canadian Legion veterans and members to a D-Day service in June. Also in Yorkton, staff made ice cream at the Yorkton and District Nursing Home for over 30 residents, including a woman who was 103 years old, who turned the handle on the ice cream maker.

The WDM continued to build its relationship with the newcomer community. New Canadians from the Battlefords Immigration Resource Centre once again took part in the *A Prairie Christmas* program. Participants shared their traditions and cultures with visitors. WDM Moose Jaw staff attended a session about newcomers as volunteers at the Moose Jaw Multicultural Council. They made many connections including engaging a new volunteer to help at special events where he can practice his English language skills. The WDM Saskatoon also connects with newcomer volunteers through a partnership with LINC, an English language training program, at Saskatchewan Polytechnic.

THE WDM WEBSITE HAS HOSTED:

142,000	101,438	414,094
SESSIONS (up 8.31% from 131,101)	USERS (up 6.81% from 94,969)	PAGE VIEWS (up 22.8% from 385,997)

OFFICIAL ATTEMPT
Case 40x62
THRESHING MACHINE
Western Development Museum
Saskatoon, SK
1911 Case 32-110
Traction Engine
Agricultural Museum
Austin, MB
Bill & Sharon Newton
Aberdeen, SK



GIFT SHOPS & RENTALS

Every year the WDM welcomes thousands of visitors through our doors from across the country and around the world. Some are visitors to our galleries while others are coming to us as part of a special event, conference, wedding or meeting. A number of clients return to the WDM year after year but we also welcomed a number of new clients including the Canadian Dermatology Association, Saskatchewan Farm Writers Association and Partners for the Saskatchewan River Basin. No matter what the reason, we are glad to see them and to show them what the WDM has to offer.

The WDM Saskatoon Food Service department, which operates the Boomtown Café and catering in the Museum, had another busy year. November and December were particularly busy with a large number of functions. Besides providing all the catering for the week-long Festival of Trees, the catering staff served meals for another 33 functions. Catering services were also offered year-round at the WDMs Moose Jaw and North Battleford with both locations being popular choices to host events. The WDM Yorkton takes bookings of its meeting space as well as its outside grounds.

The gift shop at the WDM North Battleford underwent a renovation. A consultant was brought in to assist with the new set up and merchandise. A grand re-opening took place in November 2016. The WDM Moose Jaw gift shop has seen an increase in sales as a result of the renovations from the prior year. The gift shops at all locations continue to carry a wide variety of Saskatchewan made and inspired products.

The Gift Shop Manager at the WDM Saskatoon organized the Christmas Craft Fair on October 14-15, 2016. This annual event is one of Saskatoon's most popular craft fairs. The WDM Craft Fair included over 100 booths featuring crafters from across the prairies selling handmade items including jewellery, woodworking and home décor.

Past community partnerships continued such as *Brickspo* at the WDM Moose Jaw, and *Ride For Dad* at the WDM Saskatoon. Films from the Yorkton Film Festival were also presented at the WDMs Moose Jaw, North Battleford and Yorkton. The partnership with the Institute For Canadian Citizenship also continued with two citizenship ceremonies at the WDM Saskatoon on Canada Day and in October, 2016.

"THE WDM IN YORKTON IS THE PERFECT 'CLASSROOM' SETTING WITH THE ADDED BENEFIT OF 120 YEARS OF HISTORY. I HAVE BEEN THRILLED WITH THE STAFF AND THE FACILITY EVERY TIME I COME TO YORKTON. I WOULD RECOMMEND CONTACTING THE WDM FOR YOUR NEXT EVENT IN YORKTON. CHEERS TO THE WDM!"

Craig Johnson (The Toronto Raptors' Rapto

SASKATCHEWAN INSPIRED
WESTERN
DEVELOPMENT
MUSEUM
EST 1949
CANADA

MANAGEMENT RESPONSIBILITIES

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control, compliance with authorities and the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 31.

Joan Kanigan,
Chief Executive Officer

Cal Glasman, FCPA,FCGA
Director of Finance

June 16, 2017

PROVINCIAL AUDITOR
of Saskatchewan

INDEPENDENT AUDITOR'S REPORT

To The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as at March 31, 2017, and the statement of operations and accumulated surplus, statement of cash flows, and statement of change in net financial assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2017, and the results of its operations, changes in net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Regina, Saskatchewan
June 16, 2017

Judy Ferguson, FCPA, FCA
Provincial Auditor

1500 Chateau Tower - 1900 Broad Street, Regina, Saskatchewan S4P 1Y2
t 306.787.6398 f 306.787.6383 e info@auditor.sk.ca
www.auditor.sk.ca

Western Development Museum
Statement of Financial Position
As at March 31

	2017	2016
FINANCIAL ASSETS		
Current assets		
Cash	$ 1,123,382	$ 822,492
Short term investments (Note 5)	25,000	33,333
Accounts receivable (Note 4)	108,945	99,192
Inventory held for resale (Note 2d)	256,847	251,459
	1,514,174	1,206,476
Long - term investments (Note 5)	1,573,333	1,508,017
	3,087,507	2,714,493
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	423,283	416,881
Deferred income (Note16)	361,781	348,860
	785,064	765,741
NET FINANCIAL ASSETS (Statement 4)	2,302,443	1,948,752
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 7)	6,080,026	6,442,236
Inventory held for consumption (Note 2d)	8,277	11,723
Prepaid expenses	12,973	5,910
	6,101,276	6,459,869
ACCUMULATED SURPLUS (Statement 2) (Note 14)	$ 8,403,719	$ 8,408,621
Commitments (Note 10)		

(see accompanying notes to the financial statements)

Western Development Museum
Statement of Operations and Accumulated Surplus
For the Year Ended March 31

	Budget 2017 (Note 13)	Actual 2017	Actual 2016
Revenue:			
SELF-GENERATED			
Rentals, concessions, souvenir sales	$ 2,069,700	$ 2,110,623	$ 2,078,832
Less: Cost of sales	1,770,000	1,881,087	1,858,730
Gross profit	299,700	229,536	220,102
Admissions	619,000	641,339	609,938
Donations	395,500	252,592	290,377
Interest	20,000	15,506	15,242
Other income	394,825	397,890	369,573
TOTAL SELF-GENERATED REVENUE	1,729,025	1,536,863	1,505,232
GRANTS			
Province of Saskatchewan - General Revenue Fund (Note 9)	4,181,000	3,981,000	4,181,000
Other grants	108,100	115,467	118,857
TOTAL GRANTS	4,289,100	4,096,467	4,299,857
TOTAL REVENUE	6,018,125	5,633,330	5,805,089
EXPENSES (Note 6):			
Curatorial Programs	1,865,619	1,753,099	1,844,642
Visitor Services	902,719	825,930	932,017
Support Programs and Services	3,249,787	3,059,203	3,044,199
TOTAL EXPENSES	6,018,125	5,638,232	5,820,858
(Deficit) for year	-	$ (4,902)	$ (15,769)
ACCUMULATED SURPLUS, beginning of year		8,408,621	8,424,390
ACCUMULATED SURPLUS, end of year - to Statement 1 (Note 14)		$ 8,403,719	$ 8,408,621

(See accompanying notes to the financial statements)

Western Development Museum
Statement of Cash Flows
For the Year Ended March 31

	2017	2016
Operating Activities		
Cash from (used in) operating activities:		
(Deficiency) Excess of revenue over expenses	$ (4,902)	$ (15,769)
Add back items not requiring cash:		
Amortization	521,238	501,032
	516,336	485,263
Changes in non-cash working capital items:		
(Increase) decrease in accounts receivable and accrued interest	(9,753)	29,092
(Increase) decrease in inventory held for resale	(5,388)	30,094
Increase (decease) in accounts payable and accrued liabilities	6,402	(15,206)
Increase in deferred income	12,921	20,442
Decrease (increase) in inventory held for consumption	3,446	(2,515)
(Increase) decrease in prepaid expenses	(7,063)	11,676
	565	73,583
	516,901	558,846
Capital Activities		
Purchase of tangible capital assets	(159,028)	(693,524)
	(159,028)	(693,524)
Investing Activities		
Cash from (used in) investing activities:		
Purchase of investments	(1,000,000)	(1,000,000)
Proceeds on disposal of investments	943,017	506,250
	(56,983)	(493,750)
Net (decrease)increase in cash position	300,890	(628,428)
Cash, beginning of year	822,492	1,450,920
Cash, end of year	$ 1,123,382	$ 822,492

(see accompanying notes to the financial statements)

Western Development Museum
Statement of Change in Net Financial Assets
For the Year Ended March 31

	Budget 2017 (Note 13)	Actual 2017	Actual 2016
(Deficit)for the year	$ -	$ (4,902)	$ (15,769)
Amortization of tangible capital assets	500,000	521,238	501,032
Acquisition of tangible capital assets	(250,000)	(159,028)	(693,524)
	250,000	362,210	(192,492)
Changes in inventories held for consumption	-	3,446	(2,515)
Changes in prepaid expenses	-	(7,063)	11,676
Increase in net financial assets	250,000	353,691	(199,100)
Net financial assets, beginning of year	1,948,752	1,948,752	2,147,852
Net financial assets, end of year - to Statement 1	$ 2,198,752	$ 2,302,443	$ 1,948,752

(see accompanying notes to the financial statements)

WESTERN DEVELOPMENT MUSEUM
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2017

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

Pursuant to the standards established by the Public Sector Accounting Board of CPA Canada, the Museum is classified as a "government not-for-profit organization".

a) Tangible Capital Assets and Amortization

Tangible capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop equipment	10% - 10 years
Automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

b) Revenue

Revenues are recognized in the period earned. Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Financial assets and liabilities

The Museum's financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, accounts payable and accrued liabilities and deferred revenue. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. The carrying amount of these instruments approximates fair value due to their immediate or short-term maturity.

d) Inventory

Inventory held for resale and inventory held for consumption (shop supplies) is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) Investments

Investments consist of guaranteed investment certificates which are held to maturity and recorded at fair value. The fair value is based on cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

h) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

i) The Museum did not have any re-measurement gains and losses, therefore a statement of re-measurement gains and losses has not been provided.

j) Standard amendments which may impact the Museum are not yet effective for the year ended March 31, 2017, and have not been applied in preparing these financial statements. In particular, the following standard amendments are effective for financial statements on or after April 1, 2017:

PS2200 – Related Party Disclosure
PS3210 – Assets
PS3320 – Contingent Assets

The extent of the impact on adoption of this standard is not known at this time.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton. Artifacts are not recognized as tangible capital assets because a reasonable estimate of the future economic benefits associated of such property cannot be made.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Accounts Receivable

	2017	2016
Trade accounts receivable	$ 103,287	$ 81,710
Accrued interest	5,658	17,482
	$ 108,945	$ 99,192

Of the trade accounts receivable balance, approximately $11,800 is over 90 days. The Museum expects to fully collect this balance; therefore no provision for credit losses in an allowance account is recorded.

5. Investments

Investments consist of Guaranteed Investment Certificates that have the following terms:

$ 1,000,000	Maturing January 11, 2019
500,000	Maturing December 8, 2019
25,000	Maturing September 4, 2017
73,333	Maturing January 21, 2020
$1,598,333	

The interest rates on the Guaranteed Investment Certificates range from .75% to 3.00%.

6. Expenses by Object

	Budget March 2017	Actual March 2017	Actual March 2016
EXPENSES:			
Salaries and benefits	$3,756,500	$3,558,786	$3,638,504
Building maintenance and utilities	698,000	679,688	648,900
General and administrative	476,525	373,786	445,640
Amortization of tangible capital assets	500,000	521,238	501,032
Marketing	421,300	357,809	419,975
Exhibits and collections	165,800	146,925	166,807
TOTAL EXPENSES	$6,018,125	$5,638,232	$5,820,858

7. Tangible Capital Assets

2017	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Buildings	Total
Cost							
Balance, beginning of year	$155,900	$403,077	$955,753	$654,447	$551,201	$16,650,425	$19,370,803
Additions	-	8,647	24,639	29,767	42,996	52,979	159,028
Disposals	-	(61,103)	(38,072)	(21,841)	(5,300)	-	(126,316)
Balance, end of year	155,900	350,621	942,320	662,373	588,897	16,703,404	19,403,515
Accumulated Amortization							
Balance, beginning of year	-	347,090	911,589	533,056	429,985	10,706,847	12,928,567
Amortization expense	-	17,042	15,397	25,054	28,824	434,921	521,238
Disposals	-	(61,103)	(38,072)	(21,841)	(5,300)	-	(126,316)
Balance, end of year	-	303,029	888,914	536,269	453,509	11,141,768	13,323,489
Net book value, end of year	$155,900	$47,592	$53,406	$126,104	$135,388	$5,561,636	$6,080,026

2016	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Building	Total
Cost							
Balance, beginning of year	$155,900	$367,564	$993,570	$619,274	$499,419	$16,117,863	$18,753,590
Additions	-	37,606	23,596	43,136	56,624	532,562	693,524
Disposals	-	(2,093)	(61,413)	(7,963)	(4,842)	-	(76,311)
Balance, end of year	155,900	403,077	955,753	654,447	551,201	16,650,425	19,370,803
Accumulated Amortization							
Balance, beginning of year	-	337,889	958,630	519,286	408,534	10,279,507	12,503,846
Amortization expense	-	11,294	14,372	21,733	26,293	427,340	501,032
Disposals	-	(2,093)	(61,413)	(7,963)	(4,842)	-	(76,311)
Balance, end of year	-	347,090	911,589	533,056	429,985	10,706,847	12,928,567
Net book value, end of year	$155,900	$55,987	$44,164	$121,391	$121,216	$5,943,578	$6,442,236

The write-down of tangible capital assets during the year was $nil (2016-$nil).

Tangible capital and other non-financial assets are accounted for as assets by the Museum because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Museum unless they are sold.

8. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

9 Grant Revenue

Grant revenue from the General Revenue Fund totalling $3,981,000 (2015 -$4,181,000) is from the Ministry of Parks, Culture and Sport and is used for operating purposes.

10. Contractual Obligations

As of March 31, 2017 the Museum has outstanding commitments of $45,014 (2016 - $17,130). The Museum is required to make lease payments on a mailing machine and three photocopiers.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2017	2016
Financial statement category:		
Salaries and benefits	$ 405,391	$ 379,099
Building maintenance & utilities	234,679	253,817
Cost of sales	36,702	37,729

Accounts Payable of $23,887 were due to related parties at March 31, 2017 (2016 - $32,583).

Accounts Receivable of $13,535 were due from related parties at March 31,2017 (2016 -$nil)

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Risk Management

The Museum's risks are credit risk and liquidity risk:

a) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

b) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is $785,064.

c) Interest risk

The museum is exposed to minimal interest risk exposure from investments in Guaranteed Investment Certificates.

13. Budget for Operations

The 2016/17 budget was approved by the Board on June 24, 2016.

14. External and Internal Restrictions

a) External Restrictions

The Museum has three External Funds at March 31, 2017. Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of externally restricted funds equal $243,488.

b) Endowment Funds

During the 2013/14 year the WDM Legacy Fund was established with the Saskatoon Community Foundation. There is one Endowment fund remaining at the Museum.

In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal $1,031.

c) Internal Restrictions

The Museum maintains several internally restricted funds which are used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these funds. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of internally restricted funds equal $1,580,388.

15. Pension Costs

The employees participate in the Public Employees Pension Plan, a defined contribution plan. Pension costs of $264,556 (2016 - $260,058) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contributions levels are 7.5%. The Museum's liability is limited to the required contributions.

16. Deferred Revenue

The balance in deferred revenue consists of $243,488 for external fund projects that will commence at a future date as well as $79,065 of membership revenue collected for a future period and $31,730 for deposits for future events such as weddings as well as a deferred rent of $4,000 and other deferred revenue of 3,497.

WESTERN
DEVELOPMENT
MUSEUM
WDM